



戴汉志： 5000 个名字

Hans van Dijk:

5000 Names

2014.5.24 – 2014.8.10

托马斯·福瑟，《戴汉志（北京1993）》，1993，数码打印，70 x 90 厘米。版数：10，2009年参展北京赛格纳画廊的“借‘中国当代艺术’之名”。© 托马斯·福瑟
Thomas Fuesser, *Hans van Dijk (Beijing 1993)*, 1993, c-print, 70 x 90 cm, edition of 10. Exhibited in "Stolen Treasures from Modern China," ShangHART Gallery, Beijing, 2009. © Thomas Fuesser.

UCCA

Ullens Center for
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尤伦斯当代艺术中心

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公共项目

【讲座与论坛】

戴汉志：5000 个名字——探讨策展

UCCA 报告厅, 2014.5.23 (周五) 13:00-14:00

嘉宾: 玛丽安娜·布劳沃、张离

语言: 中、英文配翻译

* 请登陆 UCCA 网站, 了解更多公共项目活动的最新信息。

尤伦斯当代艺术中心

北京市朝阳区酒仙桥路 4 号 798 艺术区

尤伦斯当代艺术中心 (UCCA)

邮编: 100015

电话: +86 10 5780 0200 / 5780 0201

www.ucca.org.cn

开放时间

周二至周日 10:00-19:00

开放日最晚入场时间 18:30

周一闭馆

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60 岁以上老年人 (需出示有效相关证件)

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加入 UCCA 会员请垂询 members@ucca.org.cn

Public Programs

【Talks & Forums】

“Hans van Dijk: 5000 Names” Curatorial Conversation

UCCA Auditorium 2014.5.23 (Friday) 13:00-14:00

Speakers: Marianne Brouwer, Zhang Li

Language: In Chinese and English with interpretation

*Please visit the UCCA website for more exhibition-related programs.

Ullens Center for Contemporary Art

798 Art District, No. 4 Jiuxianqiao Lu

Chaoyang District, Beijing, China 100015

Tel: +86 10 5780 0200

Fax: +86 10 5780 0220

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Museum Hours

Tuesday to Sunday 10:00-19:00

Last entry at 18:30

Closed on Mondays

*Download the UCCA Yunji exhibition guide app! For more information, please inquire at the front desk.

Ticketing

General admission: RMB 10

Free for students / members / children under 1.3

meters / the disabled / seniors over 60 (with valid ID)

*Free admission on Thursdays

For more information on UCCA membership, please contact members@ucca.org.cn.

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帕维尔·阿瑟曼

Paweł Althamer

2014.5.24 – 2014.8.29



帕维尔·阿瑟曼，《威尼斯人》，2013，塑料、石膏、金属结构，装置（共90件局部），尺寸可变。展览现场：第55届威尼斯双年展主题展“百科全书美术馆”，2013，简斯·兹耶拍摄。由neugerriemschneider画廊和波兰Foksal画廊基金会提供。

Paweł Althamer, *Venetians*, 2013, plastic and plaster on metal construction, installation of 90 parts, dimensions variable. Installation view: "The Encyclopedic Palace," 55th International Art Exhibition, Venice Biennale, 2013. Photo by Jens Ziehe, courtesy neugerriemschneider and Foksal Gallery Foundation, Warsaw.

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公共项目

【讲座与论坛】

帕维尔·阿瑟曼与田霏宇的对话

UCCA 报告厅, 2014.5.25 (周日) 16:30-18:00

嘉宾: 帕维尔·阿瑟曼, 田霏宇

语言: 英文配中文同声传译

【工作坊】

原“塑”

UCCA 沙龙, 2014.6.7 (周六) 14:00-16:00

指导教师: 李渊博

语言: 中文

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Public Programs

【Talks & Forums】

Pavel Althamer and Philip Tinari in Conversation

UCCA Auditorium 2014.5.25 (Sunday) 16:30-18:00

Speakers: Pavel Althamer, Philip Tinari

Language: In English with Chinese simultaneous interpretation

【Workshop】

Plastic and Plasticity

UCCA Salon 2014.6.7 (Saturday) 14:00-16:00

Instructor: Li Yuanbo

Language: In Chinese only

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启思隐居

Broached Retreat

2014.5.24 – 2014.8.29

东信，《水陆箱·茂》，2013，不锈钢、玻璃，80 x 80 x 120 厘米。图片由东信提供。

Azuma Makoto, *Paludarium Shigelu*, 2013, stainless steel, glass, 80 x 80 x 120 cm. Courtesy Azuma Makoto.

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公共项目

【工作坊】

设计的叙事

UCCA 沙龙, 2014.5.24 (周六) 13:00-16:00

指导教师: 罗·韦斯 (启思会创意总监)、特伦特·詹森 (启思会创始设计师之一)

语言: 英文

【讲座与论坛】

启思而论

UCCA 报告厅, 2014.5.25 (周日) 14:00-15:30

嘉宾: 罗·韦斯 (启思会创意总监)、特伦特·詹森 (启思会创始设计师之一)

语言: 英文配中文同声传译

【工作坊】

设计你专属的“梦幻灯”

UCCA 大客厅, 2014.6.28 (周六) 14:00-16:00

语言: 中文

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Public Programs

【Workshop】

Design Narrative

UCCA Salon 2014.5.24 (Saturday) 13:00-16:00

Instructors: Lou Weis (creative director, Broached Commissions), Trent Jansen (founding designer, Broached Commissions)

Language: In English only

【Talks & Forums】

Broached Forum

UCCA Auditorium 2014.5.25 (Sunday) 14:00-15:30

Speakers: Lou Weis (creative director, Broached Commissions), Trent Jansen (founding designer, Broached Commissions)

Language: In English with Chinese simultaneous interpretation

【Workshop】

Design Your Own “Dream Lantern”

UCCA Workshop 2014.4.28 (Saturday) 14:00-16:00

Language: In Chinese only

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